



# Sing Education Newsletter

Music this term at Hillingdon

## A message from your music teacher

It's been another exciting term of music-making across the school. We've loved seeing the enthusiasm, creativity, and progress shown by our young musicians. 🌟

After half term, KS1 and KS2 will be creating and composing their own musical pieces, while EYFS will be learning how to tell stories through music. 🎵

Wishing you a Feb-tastic half term! ❤️

Sing Education



## EYFS were looking at pitch-matching

In **Nursery**, we explored our singing voices and practised matching the pitch of the teacher. We used actions and instruments to help us find our voice and sing with confidence

**Reception** practised listening carefully to match our voices with others. We explored high and low sounds to build our confidence in singing together.

## In KS1 we were focussing on Pitch

We explored high and low sounds in **Year 1** by listening and moving. We used dot notation to see the shape of the music and improved our pitch-matching.

**Year 2** developed our music reading skills using dot notation. We followed the pitch moving up and down to help us sing and play with accuracy.



# The KS2 focus area was Performing: Instrumental Performance

## Y3 and 4 learnt recorder or glockenspiel

**Year 3** began playing instruments together as an ensemble. We used call and response and staff notation to play in time and listen to each other,.

In **Year 4**, we advanced our ensemble skills by playing melodies and accompaniments. We read music from the staff to perform different parts that fit together,.



**Year 5** explored pop music by creating arrangements and improvising. We learnt to play chords and melodies to perform familiar songs as a group

We focussed on playing chords and bass lines in **Year 6** to perform pop songs. We read complex notation and worked together to create a full band sound

## Coming up next half term!



	Spring 2	Summer 1
EYFS Focus Areas	Rhymes, Songs and Stories	Playing and Responding
Nursery	Telling Stories Through Music	Feeling the Music
Reception	Rhymes, Poems and Songs Old and New	Noticing Patterns and Describing the Music
KS1 Focus Areas	Composing	Musicianship: Preparing for Ensemble Skills
Year 1	Creating Music 1: Sound Effects and Storytelling	Singing and Playing Skills 1: Pitch-Matching
Year 2	Creating Music 2: Musical Conversations	Singing and Playing Skills 2: Follow the Leader

	Spring 1	Spring 2
KS2 Focus Areas	Composing and Improvising	Creating and Performing
Year 3	Composition Skills 1: Pitch, Rhythm and Structure	Exploring Musical Theatre: Forte and Piano
Year 4	Composition Skills 2: Sequences and Pentatonic Phrases	Exploring Classical Music 1: Legato and Staccato
Year 5	Creating Music for Film and TV: Character, Atmosphere and Environment	Exploring Classical Music 2: Ensemble Performance
Year 6	Composition Project 1: Improvisation, Composition and Notation	Composition Project 2: Notation, Expression and Performance

